



April 11-12-13

2003

JACK McDEVITT



LYNN FLEWELLING

Introduction

Welcome to the fifth EERIECON, a convention devoted to all aspects of science fiction, fantasy, and horror literature, media, gaming, et al. If you have any questions about the con, or about the area, please don't hesitate to ask us.

Because our guests' biographies are not listed precisely in alphabetical order again this year, we have provided a contents page to help you find your favorite people:

EERIECON 5 GUEST LIST (in alphabetical order)

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 Hal Clement (Special Guest): pp. 16-17
 Carolyn Clink (Special Guest): p. 14
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 Julie E. Czerneda (Special Guest): p. 19
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Dennis Blake: Video Room & Advertising
 Debby Canady: Con Suite Czarina
 Stacy Chew: Con Suite
 Nella Coyle: Con Suite
 David Ennis: Registration
 Joe Fillinger: Guest Liaison & Programming
 W. Paul Ganley: Program Book
 Scott Gawrys: Con Suite
 Mary Hewitt: Hotel Liaison
 Mary Beth Jaskowiak: Masquerade Coordinator
 Heather Kalisiak: Dealer Room
 Amy Kauderer: Con Suite & Ass't Hotel Liaison
 Karen Klinck: Art Show
 Jill Lapham: Staff
 K. M. Vince Lijewski: Staff
 Dan Litten: Auctioneer Extraordinaire
 Jeanne Miller: Treasurer
 Ellen Primack: Ass't Dealer Room
The Gathering: Gaming & Video Room
 Security and Art Auction
 by the Dorsai Irregulars, Ltd.

Music by OOKLA!

Reimei Tenkai Daiko will perform during the Masquerade judging

CREDITS

Art: Cover, "Too Many Buffalo Wings," & p. 12, "Extinguished Artist GOH in Absentia," both by Charles Momberger

Prose-poem: pp. 4-5, AFTERMATH FROM ANGLE TWO
 by Allan C. Leverentz

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General Information

CHECK-OUT TIME: 11 A.M. on Sunday

I.D.: Your badge identifies YOU as a member and gets you into all the convention activities. **DON'T LOSE IT OR SCOTTY WILL BEAM YOU UP AND DUMP YOUR ATOMS IN THE VAN ALLEN BELTS.** (You won't like that.)

POSTERS: Please do not post anything in the hotel without the permission of Big Brother (or Big Sister).

JAIL: The legal drinking age in New York State is 21 (Earth-years, not months). If you wish to drink at con parties or in the Con Suite, you must be prepared to show proof of age. Illegal drugs are — well — illegal. Don't use them at this convention; we won't smuggle you into Iraq or pay your lawyer's fees.

WEAPONS: All weapons must be peace bonded at all times except for the contestants during the SCA demonstration and the masquerade. Please use common sense.

DEBBY, SCOTT & AMY'S CLASSIC DEVILISHLY DELICIOUS & LUSHLY LIQUIDOUS PLEASURE DOME:

The Con Suite is on the **eighth floor**. It opens Friday at 3:00 PM and closes Sunday at 2:00 PM. Here you can relax, unwind and party. You will find free munchies and beverages galore. As noted before, the state drinking age is 21. When you show proof of age at registration, your badge will be marked. You must display it while drinking alcoholic beverages. Do NOT borrow someone's badge to obtain drinks or BOTH badges will be confiscated. If your birthday is on or before April 11, 1982, you can drink. If your 21st birthday occurs during the weekend, let us know. Beverages may not be taken outside the Con Suite.

SMOKING ROOM: From 8 pm to 8 am, except for the Midnight Chocolate Party on Saturday evening, the **Salon Room** will be available for your smoking pleasure (tobacco only, please).

[continued on page 6]

AFTERMATH FROM ANGLE TWO

*by Allan C. Leverentz**

The shores were green and fragrant with the life that was their Greenness, basking in the warmth of the sun, and breathing up the windborne essence of the blue Aegean that lay like a mantle against them. For millennia they had been thus, serene and placid, content beneath the eye of their god and yielding themselves up to the light and flippant tread of generations of the children of that god. They had so long been imbued with divinity, for such uncounted kalpas of time served as a great, unchanging shrine, that the memory of what the first days had been, and what had been ere those long days were born, lay forgotten within their vibrant, living depths.

They had stirred for centuries only to the great hymn of their god and the joyous obeisance of his native children, and they had drunken long and deeply of all the beauty and all the sweetness of the universe. And thus was to be their last day; the climax of their eternity.

It was like a great darkening of the sun, and the voice was brought on a wind that was cold with a coolness not of the sea or of sonorous evening, but with the iron chill of death. It was a voice that had no sound, and yet it burst in unison upon the ears of all the children of the great god, halting them, numbing them, crying out in its silence the fate that had at last overtaken them.

"Great Pan," sighed the wind, wrapt in its melancholy and breathing its despair, "is dead."

Silence descended upon all those green precincts. The cry of a syrinx, piping somewhere in a hidden copse, ceased, and the last note halted for a moment, as if beseeching, and then slid in amidst the green of the leaves and the purple shadows of the glades, and was gone forever. The eternal hymn had ceased, and the temple

of life sighed its emptiness and its loss.

The Dryads, sad always, though they lay in the bosom of all content, were suddenly sad as they had never been before. The tears that formed in their soft eyes were salt and sharp, biting against the fragile lids they touched. And their trees, their dear trees, wept with them.

"Great Pan is dead," the wind murmured, and the leaves shrank back from it, fearing it, hating it, knowing it brought them death as well.

Far away the image was born, but it formed before all their eyes. The saddened fauns, the tear-masked eyes of the tree-maidens, the nymph who had been caught at the edge of an iridescent pool, and on whose cheek the flush of innocent, unthinking happiness faded away — all saw it, taking shape in sombre, oppressive tones, the tyrannical, hated symbol which would gather up their freedom and crush the life and the joy out of them.

It was the brand that would seal their tomb. It was the end of life and the true meaning of life; the new metamorphosis of faith, the dominion of a sepulchre, the reign of blood.

The vision was a hill, such as once had been theirs, as all of living earth had been theirs, but was now torn from them, to rear high against the sky the colophon that was their destruction.

It was sorrow alone, deep aching sorrow, and the bitter sweetness of a thousand joys that had become only a memory — this alone was their homage before the black image of the cross.

* This fantasy, the prose-poem "Aftermath from Angle Two," has been reprinted from an old issue of the fanzine *Fan-Fare*, dated March/May, 1952. Allan C. Leverentz was one of the early members of the Buffalo Fantasy League. After leaving the Buffalo area, he and his wife sailed their 35-foot ketch *Asterie* from Wilson, NY, via the Erie Canal, to Florida and thence to the Bahamas.

They are now retired and live in Florida.

General Information

THE TWO POCKET PROGRAMS: Note: This year, these programs are not stapled into the program book. Be sure to pick up copies at the registration desk. One pocket program shows the main schedule of events for the weekend. The other pocket program lists the weekend schedule for the video room.

GAMING: "The Gathering" is with us again this year. Gaming will be held in the **Board Room**. There will be demos on various new games. All gaming events, including Chain Mail, are free to con members. For more information about gaming schedules, please visit the **Board Room**.

VIDEO ROOM: Room 724. Once again, from the genres of SF, Horror, and Fantasy, we are proud to present some of the best films ever made! Unfortunately, we'll also present some less stellar ones and one or two absolute turkeys.

We're back to 24 hours-a-day videos and as usual the more adult fare begins after 11 PM.

Look for the pocket video schedule in the video room — or pick up an extra copy at registration.

READING ROOM: Salon Room. Our guests continue to have a room of their very own! Except for the Midnight Chocolate Party, on Saturday evening, no other events will be scheduled here but authors' readings.

MASQUERADE: The masquerade will be held on Saturday in the **Penthouse Ballroom #A**. Registration forms are available at the convention registration desk until 7:30 PM on Saturday. Please register by 7:30 P.M. Registered contestants must check in for the Masquerade at 8:00 PM in the **Penthouse Ballroom #A**.

Nudity is not a costume. Photographers are welcome.

Judging begins at 8:00 PM. Awards will be presented in various categories, including "Best in Show." Weapons must be peace-bonded except while on stage.

Reimei Tenkai Daiko will be performing during the judging of the Maquerade.

ART SHOW: Located in the **Penthouse Ballroom #A**. We are featuring fine work by both amateurs and professionals. Sorry, but artists insist that we prohibit cameras. Also unwelcome in the Art Show are food, beverages, smoking, loose children and large packages. Moreover, certain costumes can be rough on the art — so watch out if you are wearing long, flowing capes and dresses, or swords, staffs, bows etc. Please exercise care! If you are unable or unwilling to check something at the front desk in the art show, please leave it in your room or in your car. Artist's setup times will be on posted on the door.

Art show schedule: Fri., TBA; Sat., 10 AM to 6 PM;

Sun., 10 AM to 12 noon (pickup & breakdown).

ART AUCTION: The art auction begins on Saturday at about 9:15 PM in the **Penthouse Ballroom #B**, as soon as the Masquerade is over. We will accept cash (Canadian currency will be charged the current exchange rate) and traveler's or personal checks with appropriate ID. Sorry, we are not equipped to handle credit cards, Euros, doubloons or fairy gold.

Auctioning courtesy of the Dorsai Irregulars.

HUCKSTERS: Located in the **Penthouse Ballroom #A**. The dealer room will be open one half-hour early every day for dealers' set-up. There will be no food or drink allowed except behind the tables (i.e., dealers can do it, customers cannot).

Customers, attention: *bring money*.

Huckster room schedule: Friday, 5 PM to 8 PM;

Saturday, 10 AM to 6 PM; Sunday, 10 AM to 12 noon.

AUTOGRAPHS: Authors will be signing books at a table in or near the dealer room. Look for the schedule sheet displayed in the dealer room. Authors may be willing to sign books at other times as well. But please don't ask them for autographs when they are at dinner or using one of the rest rooms.

Something new has been added:

Limited Edition Eeriecon Chapbooks

featuring two new short stories by our two Guests of Honor.

fine souvenirs of Eeriecon Five

produced by the Buffalo Fantasy League

together with W. Paul Ganley: Publisher

You can get them on sale Sunday in the dealer room...
...but first.... purchase a chance in the chapbook raffle
(the more tickets you purchase, the more we'll draw).

Note: Publication prices are \$7.00 each for the paper-cover chapbooks and \$50.00 each for the special hardback copies.

These chapbooks (including hardcovers) are signed and numbered 1 to 125, and the authors are here to personalize your copies.

Didn't win the raffle? Don't toss out your tickets. Present your losing tickets on Sunday for \$2 off the special convention price: \$10 for a matched pair of the paper cover copies.

If we sell out of hard cover copies you may order one.
(They're hand-made one-by-one; that's why they cost so much.)

We are pleased to present these limited first editions:

**THE LAW OF GRAVITY ISN'T WORKING
ON RAINBOW BRIDGE** by Jack McDevitt

FOLKS FROM AWAY by Lynn Flewelling

Support Eeriecon! Collect the Souvenir Chapbooks.

Chapbook raffle results will be announced
Saturday evening at the Masquerade.

Guest of Honor

JACK McDEVITT

Jack McDevitt is a Philadelphia native. He is a graduate of LaSalle and holds a master's in literature from Wesleyan University. He has been a naval officer, an English teacher, a customs officer, and a motivational trainer. He has directed high school theater groups, appearing (like Hitchcock) in cameos: a native in *South Pacific*, and a Nazi bodyguard in *The Sound of Music*. His proudest moment came playing the corpse in *Arsenic and Old Lace*.

He wrote his first SF story in 1980 at the suggestion of his wife, Maureen, as an antidote to the routine of training customs inspectors. "The Emerson Effect" sold to *Twilight Zone Magazine*. Since then, McDevitt says, it's been downhill all the way. His third story "The Jersey Rifle," was described by Charles Sheffield as "the best chess story ever written." (Look for it in **Standard Candles**.) His fourth, "Cryptic," was a final ballot Nebula Award nominee.

His first novel, **The Hercules Text** (an Ace Special), won the Locus Award for best first novel and the Philip K. Dick Special Award. A revised version, together with **A Talent for War** (Ace, 1989), can be found in the omnibus volume **Hello Out There**. "Ships in the Night," won the \$10,000 UPC International competition. He won the Homer Award for the novella "Time Travelers Never die," and also received the 2000 Phoenix award. **The Engines of God** was a finalist for the Arthur C. Clarke Award for the best SF novel published in the UK. Three recent novels, *Ancient Shores*, *Moonfall*, and *Infinity Beach*, have been on the short list for the Nebula.

He is married to the former Maureen McAdams of Philadelphia. McDevitt and his wife live in Brunswick, Georgia.

Bibliography:

| | |
|--------------------------------|--|
| | Novels |
| The Hercules Text ('86) | A Talent for War ('89) |
| The Engines of God (97) | Ancient Shores (1996) |
| Eternity Road (1997) | Moonfall (1998) |
| Infinity Beach (2000) | Deepsix (2001) |
| Chindi (2002) | Omega (sch. from Ace, Nov., 2003) |

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Guest of Honor
LYNN FLEWELLING

Lynn Flewelling grew up in Maine and lived on both coasts before coming to rest rather unexpectedly inland in the Buffalo area in 1999.

Her first novel, **Luck in the Shadows**, was published in 1996 and was a finalist for the Compton Crook “Best First Novel” award, as well as being chosen as a *Locus* “Editor’s Pick” and “Reader’s Pick” for that year. **Stalking Darkness** (1997) and **Traitor’s Moon** (1999) followed in what has become the popular “Nightrunner” Series, currently in print in nine countries, including Russia and Spain.

Her dark new trilogy (and yes, this one is a trilogy) debuted in 2001 with the highly acclaimed book, **The Bone Doll’s Twin**. The sequel, **Hidden Warrior**, will be on the shelves in the US, UK, and Australia in July of this year. Flewelling is currently working on the third and final book.

In addition to novel writing, Flewelling works as a freelance writer/editor, and teaches writing and Tarot reading (separately, usually).

Eeriecon is one of her favorite conventions.

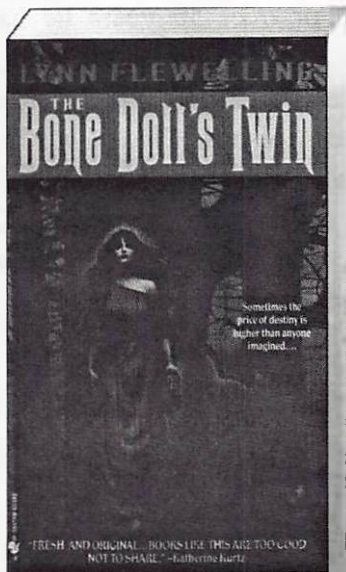
Bibliography

- Luck in the Shadows (1996)
- Stalking Darkness (1997)
- Traitor’s Moon (1999)
- The Bone Doll’s Twin (2001)
- Hidden Warrior (2003)

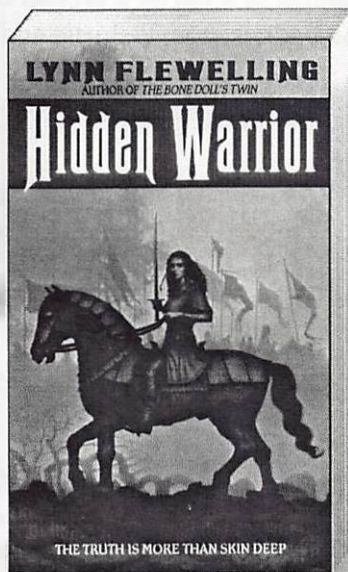
Bantam Dell Publishing
Salutes

Eeriecon Guest of Honor

Lynn Flewelling



"Magnificent, impressive ...
Flewelling sets her story in
a well-thought-out, vivid
world." —*Realms of Fantasy*



Coming 7/1/03


The Bantam Dell Publishing Group
A Division of Macmillan/McGraw-Hill, Inc.


SPECTRA

Artist Guest of Honor CHARLES MOMBERGER

We have an Artist GOH, this year, in absentia. He is Charles Momberger, a charter member of the Buffalo Fantasy League. A technical illustrator for Bell Aircraft Corporation for 33 years, Charlie has illustrated many small press books and innumerable fanzines. He lives in Orchard Park, N.Y., where he contributes a weekly editorial cartoon to the Orchard Park newspaper and has been doing so for 32 years. For over 50 years he has been conducting research, along with Paul Ganley and myself, on the merits of various pool tables of the Niagara Frontier and the relative qualities of Labatts and Molsons. There used to be a billboard, in Fort Erie by the Peace Bridge, saying, "Drink Canada Dry!" Although we tried, we never quite succeeded. Current examples of Charlie's art can be seen in the B. F. L. logo, the con name badges, con T-shirts, and the program book.



EXTINGUISHED ARTIST GOH
(IN ABSENTIA)

Fan Guests of Honor

LLOYD and YVONNE PENNEY

Yvonne Penney is a native of Toronto, and claims she's old enough to have watched the original run of Star Trek. After two years in much warmer climes (San Diego and Yuma), she returned to Toronto in 1978 and discovered fandom and SF cons.

She was introduced to fandom through Star Trek, Star Wars and other SF/media films and TV shows, and also through reading SF books by Arthur C. Clarke and Isaac Asimov. Reading also brought about interests in astronomy, the space programme, and space exploration. Yvonne got bitten by the con bug in a big way. She and Lloyd were two of the founders and chairmen of Toronto Trek Celebration, the predecessor of the Toronto Trek series of conventions, and Yvonne was the chairman of the Toronto Trek Celebration 2. She worked on the Ad Astra committee on and off for 20 years, and started Ad Astra's long-standing tradition of tacky tropical shirts for the committee and guests.

After working on the successful "Toronto in 2003 Worldcon" bid, Yvonne has returned to one of her first loves, space, and is now the senior Canadian volunteer for the X Prize Foundation. She is also a member of The Planetary Society, The Mars Society, the Canadian Space Society and the Royal Astronomical Society of Canada.

Lloyd Penney was also born in Toronto, and also remembers the first run of Star Trek, and he knows that dates him terribly. While watching the show with his parents, his mother later introduced him to science fiction anthologies of short stories. After finding a few books with mention of it, he found the insanity of fandom in 1977 through a Star Trek club in Victoria, BC.

He moved back to Toronto to attend university, and instead of studying soon found local fans and their activities. After graduation, he joined the Ad Astra committee in 1982 to give convention work a try. Lloyd was on the committee for 20 years, including two years as chairman. With Yvonne, he was among the founders of Star Trek Toronto, and he's been involved with clubs and conventions ever since, including the successful Toronto in 2003 Worldcon bid. He is a member of the Ottawa Science Fiction Society and the Canadian Space Society

[continued on page 27]

CAROLYN CLINK

Carolyn's speculative poetry has appeared in **Northern Frights** (all five volumes), *Tesseract* (volumes 4 and 7), *Packing Fraction*, *Analog*, *On-Spec*, *TransVersions*, *Star*Line*, and *Tales of the Unanticipated*. She is a member of the SF Poetry Association and the Algonquin Square Table poetry workshop.

DAVID CLINK

David Livingstone Clink was born in Medicine Hat, Alberta. He was the third child, and first son, of William and Blanche Clink. His first two years were spent living near the Anthrax storage facility for Canada (also stored were Mustard Gas and Lewisite).

From this idyllic beginning, he was dragged off to live in West Hartford, Connecticut. Eventually, his family returned to Canada. They settled in Willowdale, a suburb of the Toronto metropolis.

David ran his high-school Science Fiction Club and co-chaired NASFAcon III, a one-day SF convention in 1982. After high school, David attended many institutions, eventually earning a bachelor's degree in English. Luckily, he already had a union job at one of York University's libraries as a circulation coordinator.

Since graduation, David's kept busy by: attending three Worldcons, wrestling an octopus, playing softball, building cheeze-doodle sculptures, playing street hockey, taking a bartending course, starting his own press (believe your own press), and writing a heck of a lot of great poems.

If there's a dark side to David, it is this: there is no pun so bad that he can resist making it. They turnip everywhere in his poetry. So, be warned. His first chapbook, **His name was Gord, and he used to run with the bulls**, was published by Junction Books in May, 2001. The follow up is **The Surley Blondes of Earth**, which was released in March, 2002. In the fall, a collection of nature poems, **Come on from the Horse on Seventh Avenue**, was published.

David was the 2002 Poetry Guest of Honor at Eeriecon.

April is NATIONAL POETRY MONTH!!!

EERIE CON VIDEOS

ONCE AGAIN, EERIE CON IS PROUD TO PRESENT SOME OF THE FINEST MOTION PICTURES EVER MADE! UNFORTUNATELY, THERE ARE ALSO TWO DOZEN OTHER FILMS.

ONCE AGAIN, WE HAVE ANIMATION ON SATURDAY WITH THE USUAL MIX OF HORROR, FANTASY, AND SCI-FI FOR THE WHOLE WEEKEND.

ONCE AGAIN, THE MORE ADULT STUFF WILL BE SHOWN LATE AT NIGHT. HOWEVER, THE TRULY CHILDISH CAN SHOW UP AT ANY TIME. WE DO NOT RUN ANY EXPLICIT FILMS, AND PLEASE DON'T BRING ANY OF THEM INTO THE VIDEO ROOM.

IN ADDITION TO THE CAREFULLY CRAFTED, DELICATELY BALANCED, FINE ASSEMBLAGE OF SCHEDULED VIDEOS; THERE ARE A HANDFULL OF OTHER FILMS AVAILABLE SHOULD CON-GOERS VOTE A FILM OFF THE ISLAND. MAJORITY RULES!

FRIDAY, APRIL 11, 2003

6:00 pm SPACED INVADERS

Comedy about aliens invading a hick town.

7:45 pm CARNIVAL OF SOULS

Cult film about dead folks who don't know they're dead.

9:15 pm DEVIL'S ADVOCATE

A job too good to be true leads to true evil, the boss!

11:35 pm SOUL SURVIVORS

UNCUT! A college girl's hallucinations want her dead!

SATURDAY, APRIL 12, 2003

1:10 am FLESH GORDON

FOR ADULTS!

Adult parody of classic serial. Alas, this is only the cut for cable-TV version.

2:15 am PITCH BLACK

Vin Diesel as a convict who crashes on a dangerous planet.

4:15 am SUPER NOVA

A space crew picks up an unusual hitchhiker.

5:50 am THE NINTH GATE

A book buyer has a devilish problem with a rare book.

EERIE CON VIDEOS

SATURDAY, APRIL 12, 2003

- 8:05 AM** I MARRIED A MONSTER FROM OUTER SPACE
A good film with a bad title, as bride learns about hubby.
- 10:35 am** THE LORD OF THE RINGS:
THE FELLOWSHIP OF THE RINGS
A beautiful rendering of Tolkien's trilogy's first book.
- 1:35 PM** BATMAN: MASK OF THE PHANTASM
Animated: Batman, the Joker, and someone from their past.
- 2:50 pm** MONSTERS, INC.
Animated: Comedy of monsters afraid of children.
- 4:25 pm** KERMIT, THE SWAMP YEARS
Silly prequel about the mega-star frog.
- 5:50 pm** FAIRIES
Animated: A fairy prince finds true love.
- 7:05 pm** SUPERMAN
Animated: Three classic Max Fleischer cartoons.
- 7:35 pm** PRINCESS MONONOKE
Animated: Forrest Gods react to pollution on sacred lands.
One of the best family friendly anime ever made.
- 9:50 pm** SPAWN
Animated: Man of mystery battles evil.
- 11:20 pm** DRAGON PINK **FOR ADULTS!**
Animated: Naughty misadventures of half-cat/half-girl.

SUNDAY, APRIL 13, 2003

- 12:35 AM** THE BLAIR WITCH PROJECT
Cult film about unfinished cult film.
- 2:00 am** POSSESSED
Timothy Dalton as an exorcist, in the true story of the
only exorcism ever allowed in the USA.

EERIE CON VIDEOS

SUNDAY, APRIL 13, 2003

- 3:56 AM DR. JECKYLL AND MR. HYDE**
Spenser Tracy, Ingrid Bergman, & Lana Turner in still the best version of Stevenson's classic tale.
- 5:10 AM SHOCK WAVES**
Peter Cushing creates underwater Nazi Zombies!
- 6:40 am CAT GIRL**
Girl is mentally linked to a killer jungle cat.
- 7:55 am THE CAGE**
Teens find not all 'little people' are friendly.
- 9:20 am DEATH TO SMOOCHY!**
Robin Williams wants to kill a big purple stuffed animal that hosts a kids TV show. Let's all help!
- 11:20 am CONDORMAN!**
This year's entry in the unending search for the worst film ever made. Michael Crawford as a wacky Disney hero.
- 12:50 PM TENTACLES**
Giant octopus attacks Hollywood stars.
- 2:45 pm** If anyone cares, just pickup something PG and play it!

EERIE CON VIDEOS

FRIDAY, APRIL 11, 2003

- 6:00 pm SPACED INVADERS
- 7:45 pm CARNIVAL OF SOULS
- 9:15 pm DEVIL'S ADVOCATE
- 11:35 pm SOUL SURVIVORS

SATURDAY, APRIL 12, 2003

- 1:10 am FLESH GORDON FOR ADULTS!
- 2:15 am PITCH BLACK
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- 8:05 AM I MARRIED A MONSTER FROM OUTER SPACE
- 10:35 am THE LORD OF THE RINGS:
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- 2:50 pm MONSTERS, INC.
- 4:25 pm KERMIT, THE SWAMP YEARS
- 5:50 pm FAIRIES
- 7:05 pm SUPERMAN
- 7:35 pm PRINCESS MONONOKE
- 9:50 pm SPAWN
- 11:20 pm DRAGON PINK FOR ADULTS!

SUNDAY, APRIL 13, 2003

- 12:35 AM THE BLAIR WITCH PROJECT
- 2:00 am POSSESSED
- 3:55 AM DR. JEKYLL AND MR. HYDE
- 5:10 AM SHOCK WAVES
- 6:40 am CAT GIRL
- 7:55 am THE CAGE
- 9:20 am DEATH TO SMOOCHY!
- 11:20 am CONDORMAN!
- 12:50 PM TENTACLES
- 2:45 pm THE END

EERIECON FIVE: POCKET PROGRAM

| | FRI | SAT | SUN | ROOM |
|--------------|------------------|----------|-----------|--------------|
| Art Show | TBA | 10a-6p | 10a-12n | Ballroom B |
| Hucksters** | 5p-8p | 10a-6p | 10a-12n | Ballroom B |
| Gaming | 10-? | 9am-late | 10am-end | Boardroom |
| Video Room | 6p (begin)-..... | | -3p (end) | room 724 |
| Reading Room | | | | salon room |
| Con Suite | 3p (begin)-..... | | -2p (end) | ‡ Ballroom A |
| Registration | 3p-? | TBA | TBA | ‡ Boardroom |
| Masquerade | - | 8:00p-? | | Ballroom A |
| Art Auction | | ≈9:15p-? | | Ballroom A |

‡ these are located just outside the listed rooms.

* Guests will be autographing books at a table in or near the dealer room. Look for the schedule posted there.

The **People & Thing Auction**, Friday evening, will be held to benefit Eriecon. (We are in dire need of funds.) Special announcements are posted near Registration. Also look for the **Chapbook Raffle**.

Tarot Card Readings by Sephera Giron — check dealer room.

**** Friday Program ****

| | | |
|----------|--|-------------------|
| 6:00 pm | Meet the Guests with host Edo van Belkom. | Ballroom A |
| 7:00 pm | JACK McDEVITT interview with Darrell Schweitzer. | Ballroom A |
| 8:00 pm | LYNN FLEWELLING interview with Anne Bishop | Ballroom A |
| 8:30 pm | People and Thing Auction with Dan Litten. Bid high, bid often, on exotic & arcane items. No bids or raises under 25¢! | Ballroom A |
| 10:00 pm | Late Night Talk Show: Penetrating Interviews by Edo van Belkom sitting in for Rob Sawyer. "Top Ten" by John-Allen Price. Bishop, Flewelling, Gardner, Hunt, Levinson, Mak, McDermott, McDevitt, Sherman | Ballroom A |
| 11:00 pm | Poetry Round-Robin Hosts: David & Carolyn Clink All poets welcome: bring your work. | Ballroom A |

[This concludes the Friday Program.]

**** **Saturday Program** ****

- 10:00 am **Gods & Goddesses** — Development of good & evil ones. How do they differ in the 3 genres? Mak, York, Schweitzer, McDevitt. Mod: Sherman. **Rainbow A**
- 10:00 am **The Name of the Game:** what's new in Gaming? How to get into it. How to get good at it. Brown, Jackson, Holmes, Gifford. Mod: McDermott **Rainbow B**
- 10:00 am **Readings** by Lynn Flewelling. **Salon**
- 11:00 am **Male vs. Female Authors:** Are there differences in writing? Do readers prefer one over the other? Giron, Clement, Garland, Czerneda. Mod: Gardner **Rainbow A**
- 11:00 am **Best & Worst Movies of 2002** Flewelling, Schweitzer, DeGraff, Ennis, Levinson. Mod: Price **Rainbow B**
- 11:00 am **Readings** by Jack McDevitt. **Salon**
- 12 noon **Women Writing about Gay Male Characters.** What does this say about the role of women and gay men in our society? Flewelling, York, Giron, Ford. Mod: Lijewski **Rainbow A**
- 12 noon **Thriving on Rejection.** Writers need a thick skin. Van Belkom gives a light-hearted talk about coping with it and using it to advantage. **Rainbow B**
- 12 noon **Readings** by Darrell Schweitzer **Salon**
- 1:00 pm **Please Don't Shoot!** Can any new weapons or ways of mass destruction be invented in SF? DeGraff, McDevitt, Price, Stephenson, Gannon Mod: Gardner **Rainbow A**
- 1:00 pm **The Rings—Potter— Star Wars— Star Trek:** which is most successful; in books, on screen; why are they good or bad for the genres? McDermott, Garland, L. & Y. Penney. Mod: York **Rainbow B**
- 1:00 pm **Readings** by Hal Clement **Salon**
- 2:00 pm **SF Has Had Many Parents** — Can anyone really claim the title "Father of SF?" Gannon, Schweitzer, Sherman. Mod: Levinson. **Rainbow A**
- 2:00 pm **Audio-Visual Presentation** by Derwin Mak: Researching Sexual Subcultures. **Rainbow B**
XXX ADULTS ONLY XXX Banned in Seattle!
- 2:00 pm **Readings** by Edo van Belkom **Salon**
- 2.00-4:00 pm **Junk Food Wars** — Cheese Noodle Sculpture Contest, conducted by Master Sculptor David Clink — get entry forms at registration. **Ballroom A**

- 3:00 pm **Developing a Plot From an Idea:** Rainbow A
How do you do it? Bishop, Hunt, Sherman, Garland, van Belkom, Czerneda. Mod: Flewelling
- 3:00 pm **Fandom Forever:** why did you become Rainbow B
a Fan? What is the lure of fandom? If you're a pro, why are you still an active fan? York, McDevitt, Y. Penney, Clement. Mod: L. Penney
- 3:00 pm **Readings** by Paul Levinson Salon
- 4:00 pm **Biography of an Author:** When did you Rainbow A
decide to earn a living writing? Where'd you go from there? Would you rather do something else? Hunt, Clement, McDermott, Giron, Levinson, Price. Mod: McDevitt
- 4:00 pm **The Wild Cards of Space.** Rainbow B
Space activity will continue its uninspiring way unless someone plays a wild card.
Talk by Dr. David Stephenson.
- 4:00 pm **Readings** by James Alan Gardner Salon
- 5:00 pm **What Line's Mine?** Guests try to guess Ballroom A
who wrote what. Cheating is strongly suggested. Bishop, Clement, C. Clink, Flewelling, Gardner, Levinson, McDevitt, Sherman, van Belkom. Host: Amy Kauderer.
- 6:00 pm **Media Fandom Round Table:** Talk Rainbow A
about your favorite genre. All welcome. Host: Dennis Blake.
- 7:00 pm **SCA: Medieval Fighting Demo.** Ballroom A
- 8:00 pm **Masquerade.** Conducted by Marybeth Ballroom A
Jaskowiak. Reimei Tenkai Daiko will perform during judging. Chapbook raffle results will be announced.
- ≈9:15 pm **Art Auction** conducted by **The Dorsai.** Ballroom A
- ≈10:30 pm **Concert** by **Ookla!** Ballroom A
- 10p-12M **Create Your Own Panels:** Sign up at Rainbow A
registration for your own round table discussions.
- Midnight **Chocolate Party for Guests of Honor** Salon

**** **Sunday Program** ****

- 10:00 am **The Lesser Evil.** Who are the lesser- Rainbow A
known monsters? Are they better than the famous ones? Sherman, York, Gardner, McDermott. Mod: D.Clink
- 10:00 am **Can You be Proficient in All 3 Genres?** Rainbow B
Does each require something special or different?
Garland, Levinson, Schweitzer, Czerneda. Mod: van Belkom
- 10:00 am **Readings** by Anne Bishop Salon

**** **Sunday Program (continued)** ****

- 11:00 am **Hey There Sexy!** Why is there so little sex in the genres? Is it unnecessary? Bishop, Clement, Gardner, Giron. Mod: Mak **Rainbow A**
- 11:00 am **Prequels & Sequels— Good or Bad?** Rainbow B
Are they more difficult to write than the original? Clement, Czerneda, McDermott, Hunt, York, McDevitt. Mod: Flewelling
- 11:00 am **Readings by Josepha Sherman** Salon
Folk Tales for Adults
- 12 noon **The Worst SF Movie I Ever Saw!** Rainbow A
Contest Panel: come prepared to defend your choice.
Have several choices in case of duplication.
Special rules apply. van Belkom, Schweitzer, Sherman, L. Penney, Y. Penney. Mod: Price
- 12 noon **Pluto and the Kuiper Belt:** Fringes Rainbow B
of the solar system. Is Pluto a planet or not?
Come hear all the fuss & properties of the second asteroid belt. Talk: Dr. David DeGraff
- 12 noon **Readings by Derwin Mak** Salon
- 1:00 pm **Free For All** Rainbow A
Our Panelists Bring their pet peeves to the table.
McDevitt, DeGraff, Stephenson, Garland, Schweitzer
Mod: Levinson
- 1:00 pm **How Conventional!** Why do you prefer Ballroom A
some cons over others? What makes a successful con? Is bigger better?
Clement, L. Penney, Y. Penney. Mod: Price
- 1:00 pm **Readings by Walter H. Hunt** Salon
[This concludes the Sunday Program and Eeriecon 5.]

THE EERIECON GUIDE TO WHERE THINGS ARE:

THE BALLROOMS ARE ON THE PENTHOUSE LEVEL:

BALLROOM A (large panels, auctions & other special events).

BALLROOM B (divided into dealer room and art show).

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CON SUITE (refreshments) — PENTHOUSE LEVEL.

RAINBOW ROOMS A & B (panels & talks) — LOWER LEVEL.

ROOM 724 ("continuous" video room) — NEAR THE ELEVATORS.

SALON (authors' readings)— PENTHOUSE LEVEL.

ANNE BISHOP

Anne Bishop is the award-winning author of the bestselling **Black Jewels Trilogy** (*Daughter of the Blood*, *Heir to the Shadows*, and *Queen of the Darkness*), as well as *The Invisible Ring*, *The Pillars of the World*, *Shadows and Light*, and the forthcoming *House of Gaian* [working title] (October, 2003). Her shorter fiction has appeared in *Ruby Slippers*, *Golden Tears*; *Silver Birch*, *Blood Moon*; *Orbiter: Tales from the Wonder Zone*; and, forthcoming in July, 2003, *A Mossy Creek Summer*. In her free time, she enjoys gardening, storytelling and music. You can visit her at

www.anne-bishop.com

DAVID DEGRAFF

David DeGraff teaches Physics and Astronomy at Alfred University, where he uses science fiction short stories in most of his classes as a means of making the abstractions more concrete and to bring the distant locations closer to home. In addition to the usual physics and astronomy classes, he also teaches classes on science in science fiction, living in space, visions of the future, and the theory and practice of time travel.

CHARLES E. GANNON

Dr. Charles E. Gannon is Associate professor of English at St. Bonaventure University and has published both fiction and non-fiction in the SF field. His next publication is the novelette "The Power of Visions" in *Analog*, and past publications include several novellas in Jerry Pournelle's "War World" series. His upcoming non-fiction book (from Liverpool University Press), **Rumors Of War and Infernal Machines: Techno-Military Agenda Setting in American and British SF**, was the end product of his 1996-97 Fulbright Fellowship, and has already been discussed and featured in pre-release on WBFO/NPR (Buffalo). He also worked as a television scriptwriter and producer for 8 years, creating programming for the United Nations, PBS, and various Fortune 500 corporations.

HAL CLEMENT

Hal Clement (Harry Clement Stubbs) was born in Somerville, Massachusetts, on May 30, 1922, to Harry Clarence Stubbs and Marjorie (White) Stubbs. He attended schools in Arlington and Cambridge, finishing Rindge Tech in 1939.

He received his B.S. from Harvard in 1943, an M.Ed from Boston U. in 1946, and an M.S. in chemistry from Simmons College in 1963.

In 1943 he entered the Army Air Corps Reserve, received pilot wings at Stewart Field, N.Y., in March, 1944, and flew 35 combat missions in Liberator (B-24) bombers with the 8th Air Force. Recalled in 1951, he spent eight months as a squadron officer at Bolling Air Force Base and 16 months as a technical instructor at the Special Weapons School at Sandia Base, New Mexico. He retired as a full colonel in 1976.

His interest in both science and science fiction started in 1930 when he saw a Buck Rogers comic strip. His father, unable to answer young Harry's scientific questions, took him to the local public library; he returned with an astronomy book under one arm and Jules Verne's **Trip To The Moon** under the other. His first story, "Proof," appeared in the June, 1942, issue of *Astounding Science Fiction* (now *Analog*) Magazine, and **Needle** was serialized there in 1949. **Mission of Gravity** appeared in 1953, and has been in print most of the time since. Other novels are **Iceworld**, **Close to Critical**, **Star Light** and **Still River**. **Fossil** was published in November, 1993, by DAW Books, and **Half Life** by Tor in Sept. '99.

He was inducted into the First Fandom Hall of Fame in 1997, the Science Fiction and Fantasy Hall of Fame in 1998, and given the Grand Master Award by the Science Fiction and Fantasy Writers of America in 1999 (for 1998).

Mr. Stubbs married Mary Elizabeth Myers in 1952. They have two sons, George Clement and Richard Myers, and a daughter, Christine (Mrs. David O. Hensel). A grandson, Jackson Clement Stubbs, is now almost 13 years old (warning: Hal carries pictures).

He is a 26+ gallon Red Cross blood donor. He taught high school science for forty years, two in a public school and thirty-eight at Milton Academy, from which he retired in 1987. He has served the

[continued on page 17]

New England Association of Chemistry Teachers as a Division Chairman, in various positions for its regular summer conferences, and finally as President. He is an honorary member of NEACT and of *Aula Laudis*, an honor organization of high school chemistry teachers.

Since 1972 he has also painted astronomical and science fiction art as "George Richard."

JAMES ALAN GARDNER

James Alan Gardner lives in Kitchener Ontario with his adoring wife, Linda Carson, and a rabbit who is confused but sincere. Gardner got his master's degree in applied mathematics (with a thesis on black holes) and then immediately gave up academics for writing. He has published six science fiction novels, the latest of which is **Trapped** (from EOS). Gardner has won the Aurora award twice, and has been a finalist for both the Hugo and Nebula awards.

MARK A. GARLAND

Mark read a copy of Arthur C. Clark's **The Sands of Mars** when he was twelve, and proceeded to exhaust the local library's supply of SF. Book stores and magazines like *F&SF* and *Galaxy* came next, and he tried writing some stories of his own. Then he got interested in writing songs and playing in rock bands, building race cars, and a career in service management. Until finally he came full circle, back to science fiction and fantasy.

He's spent the last fifteen years reading, going back to school, attending conventions, and writing. Works include **Sword of the Prophets** and three more Baen fantasy novels, two "Star Trek" novels (**Voyager** and **DS9**), a Dinotopia novel titled **Rescue Party** and more than fifty published short stories, poems and articles. Mark is also the Managing Editor of a regional specialty newspaper, cir. 50,000, and Executive Editor of an associated book publisher, Beerly Legal Press.

Mark lives in Upstate New York with his wife (also an avid reader), their three children, and (of course) a cat. He is currently at work on a new Baen fantasy novel.

SEPHERA GIRON

Sephera Giron's latest horror novel is **The Birds and the Bees** from Leisure Books. She also wrote **House of Pain** and **Eternal Sunset**. Her next book from Leisure is called **Curse**. Sephera is also the author of **House Magic: The Good Witch's Guide to Bringing Grace to Your Space** (conari Boks), under her pen name Ariana. You can find her work in several anthologies such as **Queer Fear 2**, **Hot Blood 11**, **Tooth and Claw 2**, **R. A. W.**, **Asylum 1** and **2**, among others. Sephera lives just outside of Toronto with her sons where she works as a professional tarot counsellor and energy healer. She also teaches online courses on horror writing and House Magic and Coursebridge.com. Find her on the web at: www.sff.net/people/seph

WALTER H. HUNT

has a BA degree from Bowdoin College in Brunswick, Maine, with a major in European History and Germanic Languages. He has been writing for the gaming industry for nearly twenty years, including work for the Mechwarrior/Battletech system, the Middle Earth role-playing game, and the DC Heroes RPG. Currently, he is a technical writer, with several years experience as a software developer. A member of the Freemasons, he has served as Master of two different Lodges in Massachusetts. He and his wife and daughter are involved in a colonial reenactment group and attend Renaissance fairs whenever possible. He lives in the suburbs of Boston, MA.

The Dark Wing and **The Dark Path** are his first novels.

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Freelance Editor/Indexer

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Buffalo, NY 14209

PAUL LEVINSON

Paul Levinson's **The Silk Code** won the 2000 Locus Award for Best First Novel. **Borrowed Tides** was a May, 2001, Selection of the Science Fiction Book Club and **The Consciousness Plague** was a Spring, 2002, Selection of both the Science Fiction Book Club and the Mystery Guild. The **Pixel Eye** will appear in 2003. He has published more than 25 science fiction short stories, several nominated for Nebula, Hugo, and Sturgeon Awards. His six nonfiction books, including **The Soft Edge** (1997) and **Digital McLuhan** (1999), have been the subject of major articles in *The New York Times* and *WIRED*, and have been translated into Chinese, Japanese, and six other languages. He has appeared on "Inside Edition," CNN, the History Channel, CSPAN, Fox News, NPR, the BBC, and the CBC, and major media. He was President of the Science Fiction and Fantasy Writers of America, 1998-2001, and is Professor of and Chair of Communication & Media Studies at Fordham University in New York City.

JULIE E. CZERNEDA

Canadian author and editor Julie E. Czerneda has been a finalist for both the John W. Campbell (Best New Writer) and Philip K. Dick Awards (Most Distinguished Science Fiction Novel), as well as winner of two Prix Aurora Awards, the Canadian version of SF's Hugo, for her novel **In the Company of Others** and short story, "Left Foot on a Blind Man," published in **Silicon Dreams**, edited by Martin H. Greenberg and Larry Segriff, DAW Books.

Julie has published several science fiction novels with DAW Books, the most recent being **Hidden in Sight**, latest in her "Web Shifters" series. As editor, Julie's **Space Inc.** anthology, from DAW, explores daily life off this planet.

Her work moves into hardcover with the upcoming science fiction duology, **Species Imperative: Survival** and **Species Imperative: Migration**, (DAW, May 2004/5), and prequels to her "Trade Pact" series coming in 2006.

She is also editor of **Tales from the Wonder Zone** and the new "Realms of Wonder" YA anthology series from Fitzhenry and Whiteside.

DARRELL SCHWEITZER

Darrell Schweitzer was a World Fantasy Award finalist (collaboratively, with Jason Van Hollander) for best collection in 2000, for **Necromancies and Netherworlds**. His most recent book is a collection, **The Great World and the Small**. Other recent books are another collection, **Nightscares**, and a volume of poetry, **Groping Toward the Light**. This last, he hastens to point out, is “the real stuff,” not another pamphlet of funny Lovecraftian rhymes, though he has some of those out too, such as the aptly entitled **Stop Me Before I Do It Again!** and a humorously eldritch verse pamphlet, **They Never Found the Head: Poems of Sentiment and Reflection**. His two novels, **The Mask of the Sorcerer** and **The Shattered Goddess** are available from the Science Fiction Book Club. His stories have appeared in *Interzone*, *Twilight Zone*, *Amazing*, *Night Cry*, *Weirdbook*, *Whispers*, and numerous anthologies, including the recent Barnes & Noble **Crafty Cat Crimes**, in which he preempted the hyper-specialization of modern theme anthologies by contributing an alternate historical vampire cat detective story. His story “The Fire Eggs” was just reprinted in **Year’s Best Science Fiction** edited by David Hartwell. Some of his other collections are **Tom O’Bedlam’s Night Out**, **Transients**, **We are All Legends**, and **Refugees From an Imaginary Country**. He has written book-length studies of Lord Dunsany and H. P. Lovecraft and reviews for *The New York Review of Science Fiction*.

He has been co-editor of *Weird Tales* since 1988.

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JOHN-ALLEN PRICE

Family history: I was born on August 19th, 1954 (the same day as Orville Wright) in Washington, D.C. At the time my parents were U.S. Army officers, my father was with intelligence and my mother was an army nurse. After they were discharged, my father worked for Exxon Corporation, then called Esso. His work for Esso took us to England for two years but, for the most part, we lived in West Orange, New Jersey, before moving to Lewiston in 1977.

Education: After graduation from West Orange High School, I attended Bradley University in Peoria, Illinois, from 1973 to 1977. I earned a Bachelor of Science degree in Liberal Arts and Sciences and in 1977 I won the Pendell journalism award for my work on the school newspaper, the Bradley Scout.

Books Published: **Doomsday Ship, Operation Night Hawk, Extinction Cruise** (including a Japanese edition), **A Mission for Eagles, The Pursuit of the Phoenix, The Siege of Ocean Valkyrie, Phoenix Caged.** All of these were published by Zebra books. My first SF novel, **Mutant Chronicles II: Frenzy**, was published by ROC books in June, 1994.

Current Works: I since completed work on a Hard SF Military Adventure titled **Sail a Distant Sea**, and I'm currently at work on outlines/proposals for a cruise ship techno-thriller, a W.W.I Alternate History and another Alternate History set in the 1930s. I have recently committed the unpardonable act of poetry with [———] (name withheld to protect Herb Kauderer's image).

Affiliations: I'm a member of the National Rifle Association as well as Science Fiction Writers of America.

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EDO VAN BELKOM

Bram Stoker and Aurora Award winner Edo van Belkom is the author and editor of more than 20 books and 200 stories of horror, science fiction, fantasy and mystery. His latest novel is **Scream Queen**, an April release from Kensington Books. Other novels include **Blood Road** (forthcoming), **Lord Soth**, **Teeth**, and **Martyrs**. His short story collections include **Death Drives a Semi** and **Six-Inch Spikes**, while non-fiction titles are **Northern Dreamers**, **Writing Horror** and **Writing Erotica**. His latest anthology is **Be Very Afraid!**, a sequel to the Canadian Library Association Young Adult Book of the Year finalist **Be Afraid!** In other news, Edo has recently become an auxiliary constable (along with his wife Roberta) with the Peel Regional Police. Edo lives in Brampton, Ontario, with Roberta and their son Luke, but his website is located at

www.vanbelkom.com

DAVID STEPHENSON

Dr. David Stephenson is a space physicist who came to Canada in 1970 and studied the aurora and winds in the high atmosphere at the University of Saskatchewan. In 1979 he moved to Germany to build systems for a deep space probe. When the project was canceled he spent a year as a consultant to Lloyd's space insurance in London before returning to join the Geological Survey of Canada. He was downsized to genteel poverty and moved to the village of Merrickville, south of Ottawa, in 1990. He now writes unaccepted novels, grows rhubarb and talks to the world with a Morse key.

His publications include twenty reviewed papers, editorials in the *Interdisciplinary Science Reviews*, various articles and reports and the "Ulysses Speaks" satirical column in *Canadian Research*. He is a member of the International Academy of Astronautics committee on Moon and Mars exploration. He is a frequent panelist at science fiction conventions across Canada and at world cons. To find his current website, do a "google" search for David G. Stephenson.

JOSEPHA SHERMAN

Joseph Sherman is a fantasy and science fiction novelist and short story writer for adults and children, a non-fiction writer for adults and children, a working folklorist and a storyteller. Her fantasy novels include: **The Shining Falcon** (Avon, 1989), winner of the Compton Crook Award; **Child of Faerie, Child of Earth** (Walker, 1992), an ALA Best Book and a NY Public Library Book for the Teen Age; the national bestseller **Castle of Deception** (with Mercedes Lackey, Baen Books, 1992); **A Strange and Ancient Name** (Baen Books, 1993), Science Fiction Book Club edition, 1993); an ABA Pick of the List, a Junior Library Guild Selection, and a NY Public Library Book for the Teen Age; the national bestseller **A Cast of Corbies** (with Mercedes Lackey, Baen Books, 1994); **Gleaming Bright** (Walker, 1994), a Junior Library Guild Selection; the national bestseller **The Chaos Gate** (Baen Books, 1994); **King's Son, Magic's Son** (Baen Books, 1994), A NY Public Library Books for the Teen Age; **The Shattered Oath** (Baen Books, 1995), A NY Public Library Book for the Teen Age; **Forging the Runes**, sequel to **The Shattered Oath** (Baen Books, 1996), dark urban fantasy novel; **Son of Darkness** (Roc Books, 1998, Science Fiction Book Club edition 1998); a "Xena" book, **Xena: All I Need to Know I Learned From the Warrior Princess**, by Gabrielle, "translated" by Joseph Sherman (Pocket Books, 1998); and a "Highlander" novel, **The Captive Soul** (Warner Aspect, 1998). She has also co-authored, with Susan Shwartz, the best-selling "Star Trek" novels **Vulcan's Forge** and **Vulcan's Heart**.

Sherman's folklore titles from August House are: **A Sampler of Jewish-American Folklore** (1992); **Rachel the Clever and Other Jewish Folktales** (1993); **Once Upon a Galaxy** (1994), **Greasy Grimy Gopher Guts: the Subversive Folklore of Children** (with T. K. F. Weisskopf, 1995); **Trickster Tales** (1996); and **Merlin's Kin: Tales of the Hero Magician** (1998). For Silver Moon Press: **Told Tales** (1996). Forthcoming from Barefoot Books is **Magic Hoofbeats**, a collection of horse folktales.

Joseph Sherman has also sold over 125 short stories and articles to books and magazines, and has written for the animated TV show, "Adventures of the Galaxy Rangers."

She is an active member of The Authors Guild, SFWA, the American Folklore Society, and the SCBWI, as well as a fan of things SF, equine, computer-oriented, aviation, and of the long-suffering (wait till next year!) New York Mets!

OOKLA!

Rand Bellavia and Adam English have been writing and performing songs together since 1991. Guitars in hand, they searched vainly for a bar that was filled with comic book and Star Trek fans, until a mutual friend introduced them to filk.

Now, with an even bigger and better stage show, including guest appearances such as Dr. Doom, Aquaman, Superskrull, Medieval Evil Knievel, and Fat Riker!, **Ookla!** is fandom's own rock band!

Basically, **Ookla!** is predicated on the notion that there just aren't enough songs out there about Mr. Potato Head and Aquaman. If you still haven't forgiven your father for throwing your view master reels away while you were at college, or if you ever wondered why Riker seems to gain five pounds every season, **Ookla!** is the band for you.

Ookla! has played at numerous science fiction conventions (including Worldcon, and a Filk Guest of Honor slot at Marcon). They have released three cds, and are current releasing their fourth CD, OH OK LA. They have won a best songwriting Pegasus and had a track appear on a recent Dr. Demento CD. This year, they wrote the theme for Disney's *Filmore*, a new Saturday morning TV show on ABC at 9:00 A.M.

So show up on Saturday and feel the pop rock fury of **Ookla!** And see their web page at:

www.otmfan.com

PAT YORK

Pat York teaches elementary school in Buffalo, New York. Her work has appeared in a number of magazines and anthologies including *Realms of Fantasy*, *Full Spectrum 5*, *Silver Birch*, *Blood Moon*, and in the upcoming *Explorers*, a book in the *Tales from the Wonder Zone* academic S.F. anthology. She has been on the preliminary Nebula ballot three times.

She was a Nebula finalist in 2000 for the story "You Wandered Off Like A Foolish Child To Break Your Heart And Mine."

She is now writing a novel about entrepreneurs on the moon.

Collections

Hello, Out There (omnibus: **The Hercules Text & A Talent for War**) (2000)

Standard Candles (short story collection) (1996)

Short Stories (not included in Standard Candles)

The Emerson Effect, TZ 12/81 *** The Far Shore, IASFM 6/82
 *** Crossing Over, TZ 1-2/83 *** Melville on Iapetus, IASFM,
 11/83 *** Voice in the Dark, IASFM 11/86 *** Combinations,
Chess Life, 12/86 *** In the Tower, *Universe* 17, '87 *** Sunrise,
 IASFM 3/88 *** Last Contact, IASFM 6/88 *** Whistle, *Full
 Spectrum* 2, 4/89 *** Leap of Faith, IASFM 5/89 *** Time's
 Arrow, *Critical Mass*, Autumn 89 *** Tracks, IASFM 12/89 ***
 Happy Birthday (w/Mark Van Name), *Fur Adv of the Joker*, 2/90
 *** It's a Long Way to Alpha Centauri, *Pulphouse* 8, Sum., 90 ***
 Date with Destiny, *When the Music's Over* 5/91 *** Lake Agassiz,
Full Spectrum 3, 6/91 *** Valkyrie, *There Won't Be Wa*, 11/91 ***
 The Tomb, *What Might Have Been* 3, 12/91 *** Ships in the Night,
 Premio UPC 1992 as "Naves in La Noche," 6/93; *Amazing* 10/93
 *** Midnight Clear, *Christmass Forever* 11/93 *** Talk Radio,
Betcha Can't Read Just One 12/93 *** Blinker, *Analog* 3/94 ***
 Windrider, IASFM 7/94 *** Glory Days, F&SF 6/95 *** Deus Tex,
Realms of Fantasy 2/96 *** Holding Pattern, *Realms of Fantasy*
 4/96 *** Never Despair, IASFM 4/97 *** Variables, F&SF 6/98
 *** Dead in the Water, *Not of Woman Born* 4/99 *** Nothing Ever
 Happens in Rock City, *Artemis* Summer 2001 *** Oculus, *Analo*, 7-
 8/2002 *** The Law of Gravity Isn't Working on Rainbow Bridge,
 Buffalo Fantasy League Chapbook, 4/2003.

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WILL MCDERMOTT

Will McDermott has clawed his way from total obscurity to relative obscurity in just a few short years. The former editor-in-chief of both *Duelist* and *TopDeck* magazines, Will's fiction credits include the *Magic: The Gathering* novel, **Judgment**, and three *Magic* short stories — “The Lady of the Mountain” in the **Myths of Magic** anthology, “Journey Home” in **The Secrets of Magic** anthology, and “Ach! Hans, Run!) in the forthcoming **Monsters of Magic** anthology. He is currently working on his second *Magic* novel, which will be published by Wizards of the Coast in late 2003. Will lives in Hamburg, New York, with his comely wife, three young ruffians, and one large, insane dog.

DERWIN MAK

Derwin Mak is an author of quirky science fiction stories. Recent and upcoming publications: “It Came to Eat Our Chicken Wings” (*Rice Paper*, Fall 2002), the story of two beautiful Florida waitresses, a mysterious spaceship, and a car show; “The Siren Stone” (**Space, Inc.**, a DAW Books anthology, due out in summer, 2003), about a haunted asteroid. He is the first science fiction writer to be interviewed and profiled in *CA Magazine*, Nov., 2002, the magazine for Canadian chartered accountants, since he is possibly the only Canadian chartered accountant to write and publish science fiction stories. His areas of expertise and education include business, military history (he has a Master's degree in military studies and history), costuming (he has won numerous costuming awards) and saints and sinners (explanation to be provided at the convention). He was most honored to be the first workmanship judge at the Eeriecon masquerade last year. He also visited Marmora, Ontario, the site of alleged apparitions of the Virgin Mary, which is why he volunteered for the “Gods and Goddesses” panel.

Lloyd and Yvonne Penney

In between clubs and cons, and more than ever now, there's fanzines. Lloyd has been writing for science fiction fanzines and clubzines for over 20 years now, sometimes with articles, but usually with letters in the letter columns, and those fanzines have come from all over the world.


Lloyd and Yvonne's current projects include working with fans in Los Angeles to bring the 2006 Worldcon there, FilkONTario, the Toronto area's annual filk convention, and the 2004 Bouchercon/World Mystery Convention, which will be held in Toronto. Plus, there's a few projects on the go they can't talk about just yet.

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**FANTASY — HORROR — SCIENCE-
FICTION CONVENTION**

EerieCon Six

will be held on

APRIL 16-17-18, 2004

GUESTS OF HONOR:

LARRY NIVEN

ANNE BISHOP

The hotel for EERIECON SIX will again be:

Days Inn at the Falls

443 Main Street

Niagara Falls, NY 14301

Telephone: (716) 284-8801 FAX (905) 374-7338

Members should reserve hotel rooms at least a month before the convention.

For further information on room rates, telephone numbers, etc, please go to our website at:

<http://www.eeriecon.org>

Or email us at: eeriecon@juno.com

Advance memberships are available at EerieCon Five.

Buffalo Fantasy League

P O Box 412

Buffalo NY 14226

YVONNE AND LLOYD PENNEY



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